About The Program

The following topics are available:

About Multimedia Music Theory and Music Glossary

Copyright Information

Credits

Multimedia Music Theory and Music Glossary

Music Theory

This self-paced course uses interactivity, animation, and plenty of audio examples to help you understand and appreciate the fundamentals of music. Eight lessons cover the Nature of Sound, Melody, Harmony, Tonality, Notation, Rhythm, Harmony & Texture and Form & Style.

Music Glossary

Learn the language of music in the Music Glossary. Click on a term to hear how it is pronounced and see a definition. Additional illustrations and musical examples accompany complex terms.

Audio Controls

From the main Theory screen, you can turn musical examples on or off by clicking on the M at the bottom of the screen. In the Music Glossary, you can turn narration (voice) on or off by clicking on the V located on the bottom of the screen.

MediaCheck™

Voyetras MediaCheck diagnostic utility is also included on the disk. MediaCheck helps you analyze, configure and troubleshoot your multimedia PC, and includes a detailed how to video to help you set up your system and connect components.

Copyright Information

Multimedia Music Theory and Music Glossary Version 1.00 August 15, 1996 Copyright © 1996, Voyetra Technologies

Multimedia Music Theory and Music Glossary is a trademark of Voyetra Technologies. All other product names are the property of their respective companies and are hereby acknowledged. Music selections and arrangements are copyright © 1991-1996 by Voyetra Technologies; 1994 by Musikus Productions, Inc. Multimedia Music Theory and Music Glossary was conceived, designed, and produced by Voyetra Technologies.

Warning!

This computer program is protected by copyright law and international treaties. Unauthorized reproduction, distribution of this program, or any portion of it may result in severe civil and criminal penalties, and will be prosecuted to the maximum extent possible under the law.

Credits

Head Designer: E. Gray Fowler

Director: Clifford A. Parms

Content Specialist: Hugh Berberich

Graphic/Audio/Video Processing

Michael P. Costantino

Carlos Crespo

Keith Nitsch

Programmers:

Ralph Bellofatto

Richard Kagle

Mike Schechter

Amit Lissack

Documentation:

Keith Nitsch

Clifford A. Parms

Quality Control:

Tom Colwell

Andrew P. Toomey

Narration: Hugh Berberich

MIDI Files and Vocals: Hugh Berberich and Michael P. Constantino